

Alex Wilson is performing at our upcoming retreat ~ 28th – 31st October 2019
To find out more information, please email: info@niroshini.com or call 01473 430026



Alex Wilson, who currently lives in Switzerland, is a pianist, composer, arranger, producer and special lecturer.

Having performed music in over sixty countries, Alex has really LIVED!

During Alex's recital "Touring Tapestry", specially created for Niroshini Transformative Retreats, he will weave music from around the world with his touring stories, the ups and downs of the modern musician and the healing power of music...

Alex will also be joining guests, for the evening meal, prior to his performance which will provide an opportunity, to ask questions about his world tour, albums and more...

Background

Alex started his professional career as a pianist and performed with the likes of Adalberto Santiago, Courtney Pine and Jocelyn Brown to name a few and was quickly signed to "Candid" which specialises in jazz. Alex went on to receive the high musical industry accolade, "Rising Star Award" at the 2001 BBC Jazz Awards.

Alex is Curator of the annual London Latin Jazz Fest and is musical supervisor/director of "Do You Speak Djembe" – a worldwide interactive show featuring top African and world musicians including Seckou Keita.

He also composes commissions which include NITRO (a British black theatre company), the Royal Opera House, the Royal Northern College of Music and Aldeburgh Music. TV commissions include 24, CNN, Discovery Channel and the Sandra Bullock film "The Proposal".

In 2011, Alex was pianist and musical director for guitar duo Rodrigo y Gabriela on their album "Area 52". It was recorded with C.U.B.A. (a 13 piece Cuban orchestra) and special guest musicians; Anoushka Shankar on sitar and Le Trio Joubran on oud. The project toured the world in 2012.

In 2013, Alex released his first album called "Trio" on "Alex Wilson Records". To date, he has released nine solo albums in Latin Jazz and salsa which includes "Mali Latino" – this album achieved a Top of the World accolade from Songlines magazine.

To hear one of Alex's performances at the Sydney Opera House, please [click here](#)